

**YOU WANT ME TO TEACH GUITAR?
I'M AN ORCHESTRA DIRECTOR!**



BOB MORRIS & CHARLES LAUX
HAL LEONARD CORPORATION

2014 MIDWEST CLINIC

STARTING A GUITAR PROGRAM

- POPULARITY OF THE GUITAR
- AFFORDABILITY OF A PROGRAM
- POTENTIAL FOR GROWTH
- BUILD TOTAL NUMBERS IN YOUR MUSIC PROGRAM

BENEFITS OF GUITAR INSTRUCTION

- DIVERSITY
- NEW STYLES OF MUSIC
 - FOLK, POP/ROCK, CLASSICAL, ETC.
- NON-TRADITIONAL MUSIC STUDENT
- MUSIC APPRECIATION

HOW TO APPROACH ADMINISTRATION

- **PROVIDE A RATIONALE OF HOW A GUITAR PROGRAM WILL POSITIVELY IMPACT YOUR SCHOOL**
- **INCLUDE MORE STUDENTS IN THE ARTS**
- **AFFORDABLE TO FUND**
- **LOW MAINTENANCE COSTS**

HOW TO RECRUIT STUDENTS

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- **JUST SAY THE WORD “GUITAR”**

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- **POSTERS AROUND SCHOOL**

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- **MORNING ANNOUNCEMENTS**

HOW TO RECRUIT STUDENTS

- **JUST SAY THE WORD “GUITAR”**
- **POSTERS AROUND SCHOOL**
- **MORNING ANNOUNCEMENTS**
- **MAY HAVE TO CAP ENROLLMENT**

NON-GUITARIST TEACHING GUITAR

- NOT DIFFICULT TO LEARN BASICS
- EASY TO TEACH & MOTIVATE
- FUN TO LEARN A NEW INSTRUMENT
- TEACHING GUITAR WORKSHOPS
- [HTTP://WWW.GUITAREDU.NET.ORG](http://www.guitaredunet.org)

GUITAREDU.NET.ORG

TEACHING GUITAR WORKSHOPS

HOME

WORKSHOPS

SPONSORS

TIPS+TRICKS

GEAR+BOOKS

BLOG

CALENDAR

ABOUT

RESOURCES

A Beginner Teaching Guitar



Lessons from Scott Seifried >



Teaching Guitar Workshops Calendar

[View Calendar](#)

EQUIPMENT AND MATERIALS

- THE RIGHT GUITAR

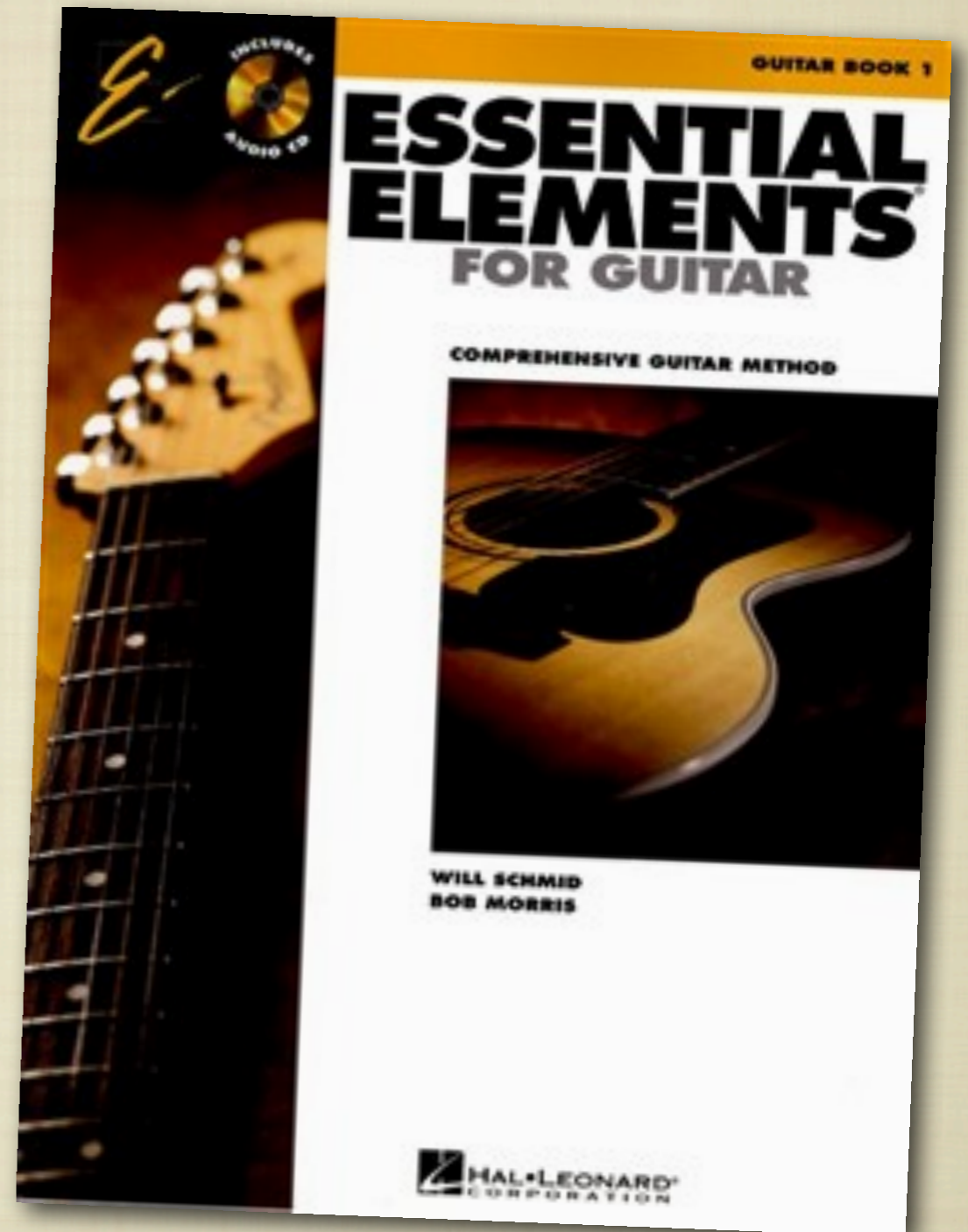
- BOOKS

- SHEET MUSIC

- OTHER MATERIALS

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- THE RIGHT GUITAR
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GUITAR PROGRAM

SET UP COSTS

(CLASSROOM
SET OF 30)

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\$5,000

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- **HAVE STUDENTS PURCHASE THEIR OWN BOOK**

GETTING STARTED DEMO

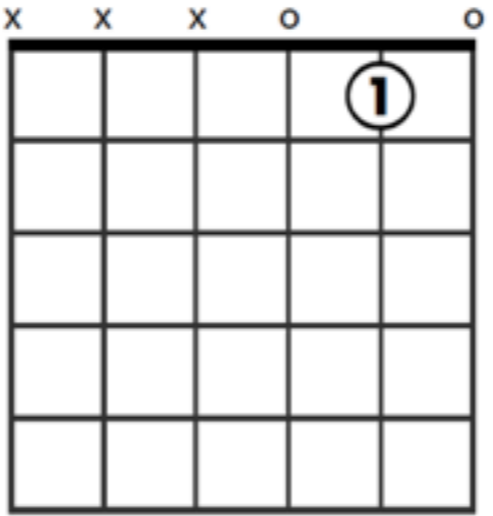
- REST POSITION/
PLAYING POSITION/
RH AND LH
POSITIONS
- POSTURE
- BASIC CHORDS
(RHYTHM)
- NOTE READING
(LEAD)
- SIMPLE BASS
- ENSEMBLES FROM A
LEAD SHEET
- 3 PART ENSEMBLE
SCORING
- THE CAPO

REST & PLAYING POSITION

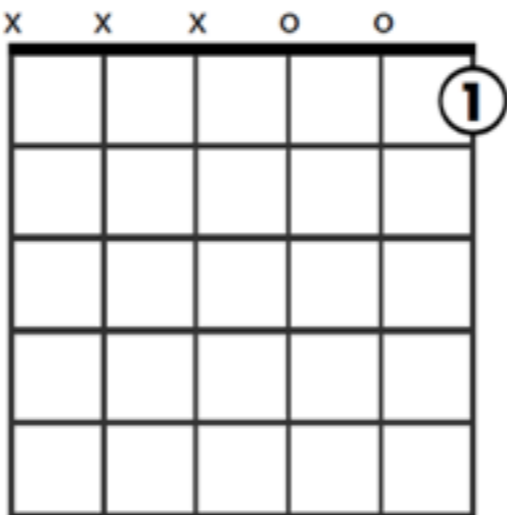


CHORDS ON DAY 1!

C
Chord



G7
Chord



CHORD CHANGING TEACHING SEQUENCE

C / / / / | / / / / | 4 BEATS OF SILENCE | **G7** / / / / | / / / / :||

C / / / / | / / / / | 2 BEATS OF SILENCE | **G7** / / / / | / / / / :||

C / / / / | / / / / | **G7** / / / / | / / / / :||

SING & PLAY RIGHT AWAY!

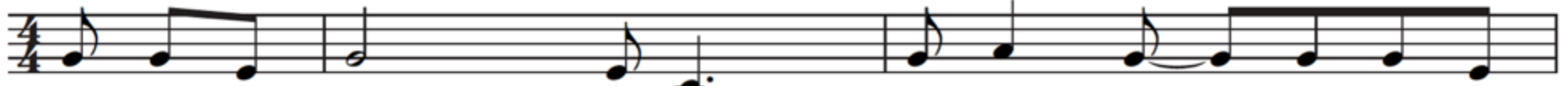
4. HE'S GOT THE WHOLE WORLD IN HIS HANDS

▼ Time Signature

C

continue strumming

African-American



He's got the whole world— in His hands,— He's got the

G7

C



whole world— in His hands,— He's got the whole world—

G7

C

Double Bar ▼

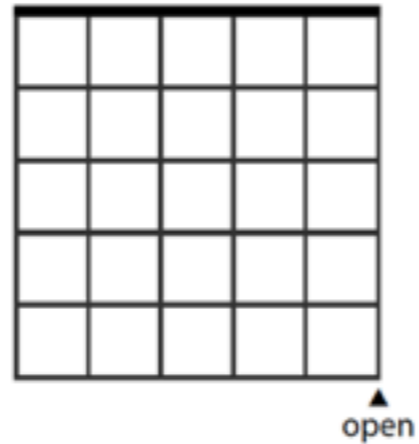


in His hands,— He's got the whole world in His hands._____

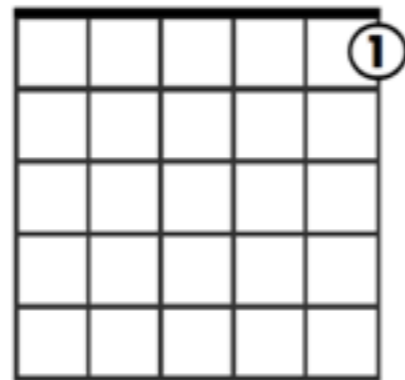
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NOTE READING IS EASY

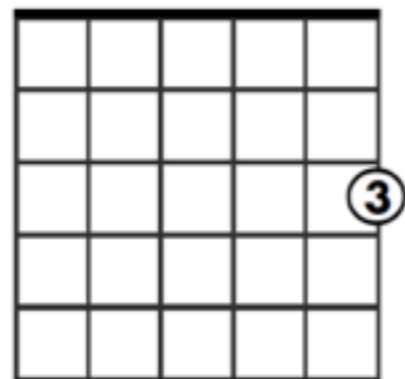
E
open




F
1st fret
1st finger




G
3rd fret
3rd finger



NOTE VALUES

Downstroke  This sign tells you to strike the string or strings with a downward motion of the pick or thumb.

10. WHOLE NOTES



Count 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

11. HALF NOTES



1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

12. QUARTER NOTES



1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

THE FIRST “ENSEMBLE”

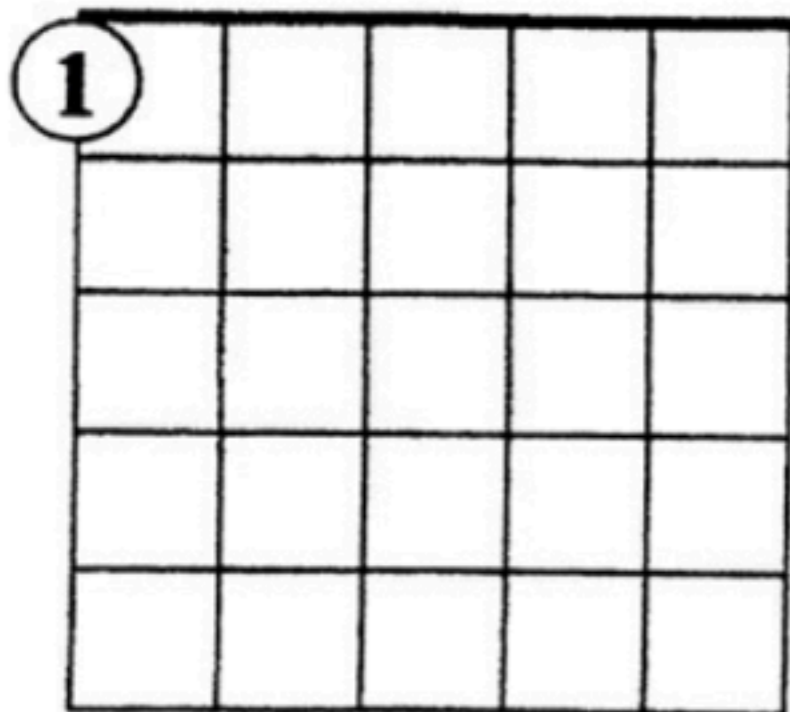
16. LINE TO LINE

Musical notation for the exercise "16. LINE TO LINE". The exercise is written on two staves in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a common time signature (C). The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A G7 chord is indicated above the eighth measure. The second staff continues the melody with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A common time signature (C) is indicated above the eighth measure. The piece concludes with a double bar line.

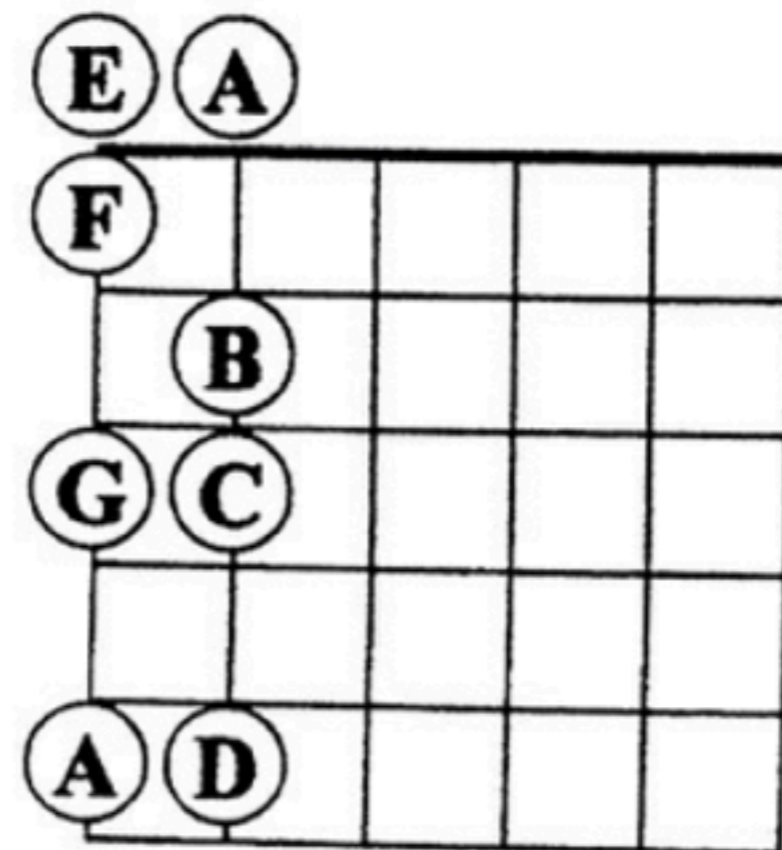
Creating a “simple bass” part from Chord Symbols

- Teach bass strings (fret numbers & letter names) using the 1st finger
- Place the 1st finger on the bass/root note of each chord in the tune
- Choose a specific rhythm for the bass part
- Play bass with any tune that has chord symbols written above the staff
- Create your own 3-part ensembles—Chords, Melody, and Bass

Finding the 1st Finger Position



Natural notes on strings 5 & 6



SUGGESTED BASS RHYTHMS

4
4

1.



2



3.



3
4

4.



5.



6.



STRUM BUILDER 5

Syncopation

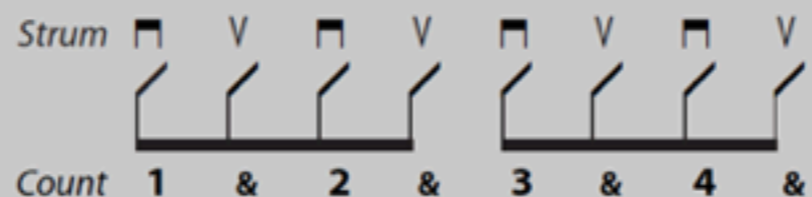
An off-beat rhythm, or the accenting of notes that fall on the "&" between counts.

Syncopated Strum

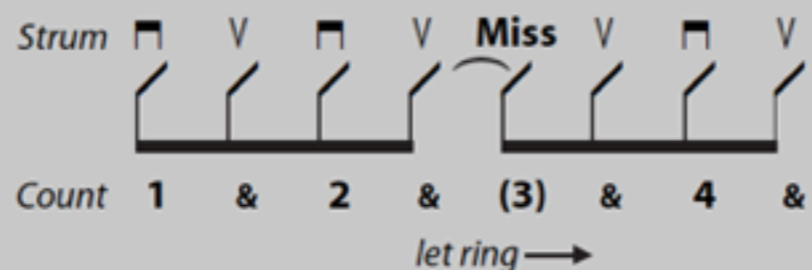
Practice the syncopated strum patterns below as a variation on the down-up stroke.

- Tips**
- Establish the down-up stroke pattern until you can do it without thinking.
 - Continue this down-up action throughout the syncopated strum patterns, but "miss" the strings where you see the word "miss." Be sure to keep your arm moving just like the basic down-up strum.
 - This will result in the desired rhythms and will allow you to easily shift back and forth from one strum pattern to another.

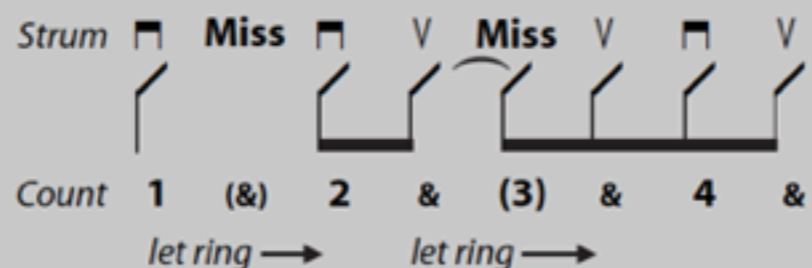
Basic Down-Up Strum



Syncopated Strum 1



Syncopated Strum 2



GREAT TUNES!

GREAT TUNES!

49. CAN YOU FEEL THE LOVE TONIGHT (from Walt Disney Pictures' *The Lion King*)

Verse

Elton John & Tim Rice

F

C

F

C

72. SURFIN' U.S.A.

Strum and sing this famous Beach Boys song.

Chuck Berry

N.C.

A7

D

surf - in' U. S. A.

120. EVERY BREATH YOU TAKE

Chorus

Sting

G

Em

Ev - 'ry breath you take ev - 'ry move you make,

C

D

Em

ev - 'ry bond you break, ev - 'ry step you take, I'll be watch-ing you.

Verse

G

Em

1. Ev - 'ry sin - gle day,
2. Ev - 'ry move you make, ev - 'ry word you say,
ev - 'ry vow you break

GREAT TUNES!

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Verse

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72. SURFIN' U.S.A. *Strum and sing this famous Beach Boys song.*

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N.C. A7 D

surf - in' U. S. A.

120. EVERY BREATH YOU TAKE

Chorus

Sting

Ev - 'ry breath you take ev - 'ry move

121. DUST IN THE WIND

Kerry Livgren

Verse C G Am G Dm Am

1. I close my eyes on - ly for a mo - ment, and the mo - ment's gone.

Chorus C G Am G Dm Am D G

All my dreams pass be - fore my eyes a cu - ri - os - i - ty. Dust in the

THE CAPO

- **INSTANT TRANSPOSITION!**
- **DEVICE CLAMPS ON THE NECK OF THE GUITAR**
- **ALLOWS STUDENTS TO PLAY TUNES (CHORDS) IN KEYS THAT ARE BEYOND THEIR PLAYING ABILITY**



■ **SHUBB CAPO**

QUESTIONS??

SPECIAL THANKS



QUESTIONS? CONTACT US!

- **BOB MORRIS - GTRBOB@AOL.COM**
- **CHARLES LAUX - CHARLESLAUX1@GMAIL.COM**

**SLIDES AND LINKS AVAILABLE ONLINE:
WWW.STRINGEDTECH.COM**