

# Table of Contents

Acknowledgements .....xi

## **PART I: The Teaching of Music**

CHAPTER 1 BUILDING WELL-ROUNDED ORCHESTRAL MUSICIANS IN A PERFORMANCE SETTING by Jacquelyn Dillon	3
The Need for Teaching "About the Music"	3
Source for High-Quality Repertoire	4
The Music IS the Curriculum	4
How the Book Is Set Up	5
Conclusion	5
CHAPTER 2 BUT WHAT ABOUT THE SOUND? TOWARD GREATER MUSICAL INTEGRITY IN THE ORCHESTRA PROGRAM by James Kjelland	6
What Is Over-Programming?	7
Adverse Effects of Over-Programming	8
What about Music Appreciation?	9
Choosing Appropriate Music for the Group	10
What Does a Grade Level <i>Really</i> Mean?	11
What Can Be Done about Over-Programming?	12
CHAPTER 3 SELECTING MUSIC FOR YOUR ORCHESTRA by Robert Gillespie	14
Step 1: Predetermine the music needs of your concert season	14
Step 2: Determine the playing skills of your students	15
Step 3: Evaluate a piece of music	15
Step 4: Match the music to your purposes	22
Conclusion	22
CHAPTER 4 TEACHING "TRADITIONAL" CONTEMPORARY MUSIC IN SCHOOL ORCHESTRA PROGRAMS: LET'S NOT BE TOO POLITE by Louis Bergonzi	24
School Music vs. Real Music	25
Why We Might Avoid It	26
Preparing Ourselves	26
Preparing Our Students	27
Rehearsal Guideposts	29
Example of the Application of Rehearsal Guidelines	30
Trust	31



G-5565

Copyright © 2001 GIA Publications, Inc.  
7404 S. Mason Ave., Chicago, IL 60638  
www.giamusic.com  
ISBN: 1-57999-150-5  
All rights reserved.  
Printed in the United States of America.



Why Contemporary Music? .....32  
 Resources .....33

CHAPTER 5 THE IMPACT OF THE NATIONAL STANDARDS  
 ON MUSIC PERFORMANCE by Dorothy Straub .....33  
 The Orchestra Teacher as a Standards-Based Music Educator .....34  
 The National Standards in Music .....35  
 Standards for the Preparation of School String and Orchestra Teachers .37  
 Performing with Understanding .....37  
 References .....38

CHAPTER 6 PREPARING YOUR ORCHESTRA FOR FESTIVAL  
 by Michael Allen .....39  
 Achieving Balance .....39  
 The Dress Rehearsal Phenomenon .....40  
 Music Selection: Over-Programming .....40  
 A Word about Arrangements .....41  
 The Importance of Intonation .....41  
 The Importance of Vertical Alignment .....42  
 Why Does Itzhak Perlman Seem So Relaxed? .....42  
 A Word about Solos .....43  
 Dividing the Violin Section .....43  
 Getting Help .....44  
 The Payoff .....44  
 References .....45

**PART II: Teacher Resource Guides**

GRADE ONE

<i>Apollo Suite</i>	Merle J. Isaac	.....51
<i>Canyon Sunset</i>	John Caponegro	.....56
<i>Cripple Creek</i>	arr. Edmund Siennicki	.....59
<i>Dorchester Street Songs</i>	Gregg A. Porter	.....63
<i>Little Symphony</i>	Carold Nuñez	.....67
<i>Loch Lomond</i>	arr. Noah Klauss	.....70
<i>March of the Metro Gnome</i>	Fred M. Hubbell	.....74
<i>Simple Square Dance</i>	Dorothy A. Straub	.....78
<i>Three Tunes from Shakespeare's England</i>	arr. Nicholas Hare	.....81



GRADE TWO

Brandenburg Concerto No. 5, Movement 1	Johann Sebastian Bach/	.....89
arr. Merle Isaac		
"Can Can" from <i>Orpheus in the Underworld</i>	Jacques Offenbach/	.....92
arr. Richard Meyer		
"Dance of the Tumblers" from <i>Snow Maiden</i>	Nikolai Rimsky-Korsakov/	.....95
arr. Sandra Dackow		
<i>Danny Boy</i>	arr. Harry Alshin	.....99
"Entrance of the Queen of Sheba" from <i>Solomon</i>	George Frideric Handel/	.....104
arr. Harry Fisher		
<i>Fanfare and Frillery</i>	Richard Stephan	.....108
<i>Kingsbridge March</i>	William Dyson	.....112
<i>Little Bit of...Space...Time, A</i>	Samuel Adler	.....116
<i>Little Fugue</i>	George Frideric Handel/	.....123
arr. Edmund Siennicki		
<i>Petite Tango</i>	Casimer B. Kriechbaum, Jr.	.....126
<i>Réjouissance, La</i>	George Frideric Handel/ arr. Richard Meyer	.....129
<i>Rondeau</i> (Theme from "Masterpiece Theater")	Jean-Joseph Mouret/	.....133
arr. Vernon Leidig		
"See, the Conquering Hero Comes" from <i>Judas Maccabaeus</i>	George Frideric Handel/	.....137
arr. Edward Jurey and Frank Erickson		
<i>Simple Gifts</i>	arr. Marsha Chusmir Shapiro	.....142
<i>Sinfonia</i> from <i>Trio in A Minor</i>	Georg P. Telemann/	.....147
arr. Robert Bennett Brown		
<i>Variations on a Ground</i>	Marsha Chusmir Shapiro	.....150
<i>Westminster Prelude and Fugue</i>	David Shaffer	.....154
<i>When Johnny Comes Marching Home</i>	Richard Stephan	.....159

GRADE THREE

<i>Allegro in D</i>	Antonio Vivaldi/arr. Steven Frackenpohl	.....165
"Bark" <i>Gigue, A</i>	Ralph Hultgren	.....169
Brandenburg Concerto No. 3 in G Major	Johann Sebastian Bach/	.....173
arr. Merle Isaac		
Contredanse	Antonio Salieri/arr. Edvard Fendler	.....178
<i>Danza</i>	Vaclav Nelhybel	.....181
<i>Fantasia on an Original Theme</i>	Joseph Phillips	.....186
"Farandole" from <i>L'Arlésienne Suite No. 2</i>	Georges Bizet/	.....189
arr. Merle Isaac		
<i>Folk Tune and Fiddle Dance</i>	Percy Fletcher	.....194
<i>Four Royal Dances</i>	Eric Ewazen	.....198
<i>Ghost of John, The</i>	arr. Susan C. Brown	.....205



<i>Good Daughter Overture</i> ( <i>La Buona Figliuola</i> )	Niccolò Piccini/ . . . . .208
"Grand March" from <i>Aida</i>	arr. A. Louis Scarmolin . . . . .213
<i>Jazz Suite</i> for Strings and Rhythm	Giuseppe Verdi/arr. Merle Isaac . . . . .213
<i>Lullaby</i>	Leighton Tiffault . . . . .216
<i>M to the Third Power</i>	William Hofeldt . . . . .220
"March to the Scaffold" from <i>Symphonie fantastique</i>	Carold Nuñez . . . . .223
<i>Modus à 4</i>	Hector Berlioz/ . . . . .226
"Russian Sailors' Dance" from <i>The Red Poppy</i>	arr. Anthony Carter . . . . .230
<i>Serenade for Strings</i>	Shirl Jae Atwell . . . . .230
<i>St. Lawrence Overture</i>	Reinhold Glière/ . . . . .233
<i>Stringtown Stroll</i>	arr. Merle Isaac . . . . .237
<i>Symphony No. 1 in C Minor,</i> Movement 4	Robert Washburn . . . . .241
<i>Ten Pieces for Children</i>	Robert Washburn . . . . .241
<i>Vier Kleine Stücke</i>	Doris Gazda . . . . .246
	Johannes Brahms/ . . . . .250
	arr. Vernon Leidig . . . . .255
	Béla Bartók/arr. Leo Weiner . . . . .255
	Karel Husa . . . . .259
GRADE FOUR	
<i>Adieu</i>	Todd Coleman . . . . .265
<i>Air for Strings</i>	Norman Dello Joio . . . . .269
<i>Andante Festivo</i>	Jean Sibelius . . . . .273
<i>Peer Gynt Suite No. 1, Op. 46, Movement 2</i> ( <i>Åse's Death</i> )	Edvard Grieg . . . . .277
"Basse Danse" and "Mattachins" from <i>Capriol Suite</i>	Peter Warlock . . . . .280
"Berceuse and Finale" from <i>The Firebird Suite</i>	Igor Stravinsky/ . . . . .285
<i>Carmen Suite No. 1</i>	arr. Merle Isaac . . . . .290
<i>Chorale Prelude: "Wachet auf,</i> <i>ruft uns die Stimme"</i>	Georges Bizet . . . . .296
<i>Concerto Grosso No. 1 in G Major,</i> Op. 6	Johann Sebastian Bach/ . . . . .296
<i>Concerto Grosso, Op. 6, No. 8</i> ( <i>"Christmas Concerto"</i> )	arr. Eugene Ormandy . . . . .300
<i>Concerto in D Minor</i>	George Frideric Handel . . . . .304
	Arcangelo Corelli . . . . .309
	Johann Sebastian Bach/ . . . . .309
	arr. Merle Isaac . . . . .315
<i>Dance of Iscariot</i>	Kirt Mosier . . . . .319
<i>Don Quixote Suite</i>	Georg Philipp Telemann . . . . .324
<i>Eight Pieces for String Orchestra, Op. 44,</i> No. 3 ( <i>"Acht Stücke"</i> )	Paul Hindemith . . . . .329
<i>Festique</i>	M. L. Daniels . . . . .329



<i>Finlandia, Op. 26, No. 7</i>	Jean Sibelius . . . . .332
<i>L'Arlésienne Suite No. 1</i>	Georges Bizet . . . . .336
<i>Legend</i>	David O'Fallon . . . . .343
<i>Mantras</i>	Richard Meyer . . . . .347
<i>Millennium</i>	Richard Meyer . . . . .351
<i>Overture from</i> <i>Music for the Royal Fireworks</i>	George Frideric Handel/ . . . . .355
<i>Short Overture for Strings</i>	arr. Thor Johnson . . . . .359
<i>Variations on a Well-Known Sea Chantey</i>	Jean Berger . . . . .363
	Richard Stephan . . . . .363
GRADE FIVE	
"Andante Cantabile" from String Quartet No. 1, Op. 11	Peter Tchaikovsky . . . . .369
<i>Brandenburg Concerto</i> No. 3 in G Major	Johann Sebastian Bach . . . . .373
<i>Concerto Grosso for String Orchestra</i> with Piano Obbligato	Ernest Bloch . . . . .378
<i>Concerto Grosso</i> for String Orchestra	Ralph Vaughan Williams . . . . .385
<i>Concerto Grosso in D Minor, Op. 3, No. 11</i>	Antonio Vivaldi . . . . .391
<i>Divertimenti</i>	Wolfgang Amadeus Mozart . . . . .396
<i>Fugue in G Minor ("The Little"),</i> BWV 578	Johann Sebastian Bach/ . . . . .400
"Hoe Down" from <i>Rodeo</i>	arr. Lucien Cailliet . . . . .405
<i>Holberg Suite, Op. 40</i>	Aaron Copland . . . . .409
<i>Molly on the Shore</i>	Edvard Grieg . . . . .414
<i>Rhosymedre</i> ( <i>"Prelude on a Welsh Hymn Tune"</i> )	Percy Grainger . . . . .420
<i>Rounds</i>	Ralph Vaughan Williams/ . . . . .420
<i>Simple Symphony</i>	arr. Arnold Foster . . . . .424
<i>Sospiri, Op. 70</i>	David Diamond . . . . .428
<i>St. Paul's Suite</i>	Benjamin Britten . . . . .432
<i>Symphony No. 8 in B Minor</i> ( <i>"Unfinished"</i> )	Edward Elgar . . . . .436
"Variations on a Shaker Melody" from <i>Appalachian Spring</i>	Gustav Holst . . . . .441
	Franz Peter Schubert . . . . .445
	Aaron Copland . . . . .445
GRADE SIX	
<i>Academic Festival Overture, Op. 80</i>	Johannes Brahms . . . . .453
"Adagietto" from <i>Symphony No. 5</i>	Gustav Mahler . . . . .457
<i>Adagio for Strings, Op. 11</i>	Samuel Barber . . . . .461
<i>Egmont Overture, Op. 84</i>	Ludwig van Beethoven . . . . .465
<i>Five Variants of Dives and Lazarus</i>	Ralph Vaughan Williams . . . . .472



Serenade in C for Strings, Op. 48 Peter Ilyich Tchaikovsky . . . . .477  
 Serenade, Movement 1 Wolfgang Amadeus Mozart . . . . .482  
 ("Eine KleineNachtmusik"), K. 525  
 Serenade in E for String Orchestra, Op. 22 Antonín Dvořák . . . . .486  
 Symphony No. 1, Op. 21 Ludwig van Beethoven . . . . .493

Index by Orchestration . . . . .501  
 Index by Composer and Arranger . . . . .505  
 Index by Title . . . . .508



### ACKNOWLEDGEMENTS

*The following research associates are gratefully acknowledged for outstanding scholarly contributions to the "Teacher Resource Guides":*

Michael Allard  
Porterville Unified School District and Porterville Community College  
Porterville, California

Gail V. Barnes  
University of South Carolina • Columbia, South Carolina

Margaret Haefner Berg  
University of Colorado • Boulder, Colorado

Louis Bergonzi  
Eastman School of Music  
University of Rochester • Rochester, New York

Jeffrey Bishop  
Shawnee Mission Northwest High School • Shawnee Mission, Kansas

Glenn Block  
Illinois State University • Bloomington, Illinois

Susan Brown  
Cabrillo College and University of California at Santa Cruz  
Santa Cruz, California

Todd Coleman  
Eastman School of Music • Rochester, New York

Andrew H. Dabczynski  
Brigham Young University • Provo, Utah

Sandra Dackow  
Ridgewood Symphony, New Jersey  
Hershey Symphony, Pennsylvania

M. L. Daniels  
Abilene Christian University • Abilene, Texas