



Table of Contents

Acknowledgementsx
 Foreword by David Littrellxv

PART I: The Teaching of Music

CHAPTER 1 A PEDAGOGICAL MODEL FOR BEGINNING
 STRING CLASS INSTRUCTION: REVISITED by Michael L. Allen . . . 3
 Introduction3
 Overview of the Model4
 The Initial Phase (Cells 1A, 1B, and 1C)5
 The Right Hand (Cell 1A)6
 The Left Hand (Cell 1B)7
 Music-Reading (Cell 1C)8
 The Second Phase (Cells 2A, 2B, and 2C)9
 Systematic Combinations:
 Right Hand Skills + Left Hand Skills (Cell 2A)10
 Systematic Combinations:
 Left Hand Skills + Music Reading Skills (Cell 2B)10
 Systematic Combinations:
 Right Hand Skills + Music Reading Skills (Cell 2C)11
 The Final Phase (Cell 3)12
 Summary13
 References13

CHAPTER 2 "WHADYA GET?": EVALUATION, RECOGNITION,
 MOTIVATION, COMPETITION AND
 SCHOOL ORCHESTRA PROGRAMS by Louis Bergonzi15
 Chapter Purpose and Organization17
 Part 1: The Questions18
 Part 2: The Choices28
 The Missing Links29
 Assessment, Motivation and Competition30
 Audition and Seating Choices30
 The Orchestra's Sound, the Learning, the Kids
 and Classroom Furniture33
 What We Do and Why We Do It34
 References35



G-6091

Copyright © 2003 GIA Publications, Inc.
 7404 S. Mason Ave., Chicago, IL 60638
 www.giamusic.com
 ISBN: 1-57999-277-3
 All rights reserved.
 Printed in the United States of America.

CHAPTER 3 PLAYING IN TUNE:
 A NUMBER ONE PRIORITY! by Jacquelyn Dillon41
 Poor Pitch Should Never Be Allowed to Start42
 Beginner Groups Can Play in Tune42
 Unison Playing is Crucial to Maintaining Good Pitch42
 Singing Pitches and Intervals Helps Students to Hear and Play in Tune .43
 Expect Students to Correct Pitch as a Group43
 Additional Thoughts on Improving Group Pitch44
 Helpful Hints for Playing Adjudication45
 Concluding Thoughts46

CHAPTER 4 REPERTOIRE-BASED WARM UPS by Robert Gillespie47
 Step I: Analyze the Playing Skills Required to Perform the Piece47
 Kingsbridge March excerpt49
 Blue Grass Ball excerpt51
 Hopak from "The Fair at Sorochinsk"53
 M to the Third Power55
 Shindler's List excerpt57
 Geminiani Concerto Grosso, Op. 3 No. 659
 Step 2: Determine Teaching and Rehearsal Strategies for Warm-Up . . .61
 Step 3: Create a Repertoire-Based Warm-up Lesson Plan63
 Fiddles Out West excerpt64
 Conclusion67

CHAPTER 5 BUILDING MUSICIANSHIP IN THE
 ORCHESTRA REHEARSAL by James Kjelland69
 Pitch Bending70
 Target Practice71
 Chromatic Modulation72
 Rhythm Warm-ups73
 Subdivision76
 Breathing and Singing77
 Speaking of Scales78
 Arpeggios and Chord Progressions80
 Spicing Up the Technique81
 In Closing83

CHAPTER 6 ASSESSMENT: IT'S A GOOD THING
 FOR ORCHESTRA by Dorothy A. Straub85
 Observations and Suggestions about the Value of Assessments86
 Some Questions and Considerations90
 ASSESSMENTS WITH VALUE by T. Clark Saunders99
 Rubrics and Checklists100
 Student and Teacher Use of Rubrics and Checklists101

Violin Performance Rating103
 String Ensemble Performance Rating104
 Tone, Technique, Intonation, and Interpretive Ratings105

PART II: Teacher Resource Guides

GRADE ONE

Cross Country Bruce Chase113
Fancy Fiddles Mark Williams116
Fiddling A-Round John Caonegro122
Star Valley Suite Robert Frost125

GRADE TWO

A Quiet Music Douglas E. Wagner135
Appalachian Sunrise Doris Gazda139
Baroque Fugue Edmund J. Siennicki143
Dance Scenario Elliot Del Borgo148
Dorian Variations Brian Israel154
Downtown Suite for Strings Jay-Martin Pinner157
Dramatic Essay Mark Williams165
La Boca Grande C.B. Casey Kriechbaum, Jr.169
Moonlight Tango Richard Meyer175
Russian Choral and Overture Peter Tchaikovsky180
Song and Dance Robert Washburn186
Suite for Strings Edmund J. Siennicki191
Summer Stomp Dorothy Straub197
Three Miniatures for Strings M. L. Daniels202
Toccatina William Hofeldt207

GRADE THREE

As Summer Was Just Beginning Larry Daehn215
Ashokan Farewell Jay Ungar221
Brook Green Suite Gustav Holst226
Capriccio Espagnol Nikolai Rimsky-Korsakov231
Chapter One Carol Nuñez236
Concertato in E Minor Charles Avison240
Contrasts in E Minor Francis L. Feese246
Declarations Jeffrey S. Bishop252
English Fugue William Shelby256
Essay for Orchestra Elliot Del Borgo262
Hoedown (Recercada Segunda) Diego Ortiz266
Hopak from The Fair at Sorochinsk Modest Mussorgsky272
Listen to the Stars Craig Naylor280

<i>The Montagues and Capulets</i> from <i>Romeo and Juliet</i>	Serge Prokofiev	284
"O Mio Babbino Caro" from Gianni Schicchi	Giacomo Puccini	291
<i>Olympiad</i>	Paul W. Whear	295
<i>Pendleton Suite</i>	M. L. Daniels	298
<i>Quinto-Quarto Suite</i>	Merle J. Isaac	303
<i>Reverie for String Orchestra</i>	James Corigliano	312
<i>Serenade for String Orchestra</i>	Norman Leyden	317
<i>Suite for Strings</i>	Robert Washburn	322
<i>When Johnny Comes Marching Home</i>	Ralph Matesky	329
<i>Youth Overture</i>	Emma Lou Diemer	333
 GRADE FOUR		
<i>Ballet Parisien</i>	Jacques Offenbach	339
<i>Battalia for Strings</i>	Heinrich I. F. Biber	344
<i>Celebration!</i>	Richard Meyer	350
<i>Concertino for String Orchestra</i>	Samuel Adler	355
<i>Convergence</i>	Carold Nuñez	362
<i>Drawings Set No. 8</i>	Sydney Hodkinson	366
<i>Drifen</i>	Shirl Jae Atwell	371
<i>English Folk Song Suite</i>	Ralph Vaugh Williams	375
<i>Fantasia on a 17th Century Tune</i>	Richard A. Stephan	383
<i>Fantasia on the Alleluia Hymn</i> "The Great Gate of Kiev"	Gordon Jacob	389
from <i>Pictures at an Exhibition</i>	Modeste Mussorgsky	400
<i>Hemis Dance</i>	Thiron Kirk	404
<i>Hungarian Dance No.5</i>	Johannes Brahms	411
<i>Intermezzo</i>	Pietro Mascagni	415
<i>Marche Militaire Française</i> from the <i>Algerian Suite</i> , Op. 60	Camile Saint-Saëns	421
<i>Marche Militaire Française</i> from the <i>Algerian Suite</i> , Op. 60	Camile Saint-Saëns	425
<i>Marche Slave</i>	Peter Ilyitch Tchaikovsky	428
<i>Passacaglia in G Minor</i>	George Frideric Handel	433
<i>Preludio</i>	Paul W. Whear	438
<i>Romanian Folk Dances</i>	Béla Bartók	441
<i>Sanseneon</i>	Robert S. Frost	447
<i>Sinfonietta for Strings</i>	Pál Járdányi	453
<i>Symphony for Strings</i>	Jeffrey S. Bishop	461
 GRADE FIVE		
<i>Alleluia and Fugue</i> , Opus 40b	Alan Hovhaness	469
<i>Carmen Suite #2</i>	Georges Bizet	474
<i>Choreography: Three Dances</i>	Norman Dello Joio	481

<i>Danse Macabre</i>	Camille Saint-Saëns	487
<i>Enigma Variations</i> , Op. 36 Ninth Variation: "Nimrod"	Edward Elgar	492
<i>Fantasia on Greensleeves</i>	Ralph Vaughan Williams	497
<i>Five Pieces (Fünf Stücke)</i> for String Orchestra, Op. 44, No. 4	Paul Hindemith	502
<i>Heart Wounds and Last Spring</i> , Op. 34	Edvard Grieg	513
<i>Hungarian March (Rakoczy March)</i> from <i>The Damnation of Faust</i> , Op. 24	Hector Berlioz	518
<i>Irish Tune from County Derry</i>	Percy Grainger	523
<i>L' Arlésienne Suite No. 2</i>	Georges Bizet	529
<i>Night on Bald Mountain</i>	Modest Mussorgsky	534
<i>Nocturne</i>	William Hofeldt	539
<i>Outdoor Overture, An</i>	Aaron Copland	545
<i>Peer Gynt Suite No. 1</i> , Opus 66	Edvard Grieg	549
<i>Prelude to Hansel Gretel</i>	Englebert Humperdinck	555
<i>Psalm and Fugue</i>	Alan Hovhaness	562
<i>Rakastava, the Lover</i>	Jean Sibelius	566
<i>Russian Easter Festival Overture</i>	Nikolai Rimsky-Korsakov	571
<i>Serenade for Strings</i> , Op. 20	Edward Elgar	576
<i>Suite in F, "Lady Radnor's Suite"</i>	C. Hubert H. Parry	581
<i>Symphony No. 8</i> , in G Major	Antonín Dvořák	586
 GRADE SIX		
<i>American Salute</i>	Morton Gould	597
<i>Candide Overture</i>	Leonard Bernstein	602
<i>Fantasia on a Theme by Thomas Tallis</i>	Ralph Vaughan Williams	606
<i>Festival Overture</i> , Op. 96	Dmitri Shostakovich	612
<i>Leonore Overture No. 3</i> , Op. 72b	Ludwig van Beethoven	616
<i>Overture to Ruslan and Ludmila</i>	Mikhail Ivanovich Glinka	624
<i>Prelude to Die Meistersinger von Nürnberg</i>	Richard Wagner	628
<i>Prologue and Variations</i>	Ellen Taaffe Zwilich	636
<i>Roman Carnival Overture</i> , Op. 9	Hector Berlioz	640
<i>Sinfonia IX in C Minor</i>	Felix Mendelssohn	646
<i>Symphony No. 5</i> , Finale	Dmitri Shostakovich	651
<i>Symphony No. 2</i> , in D Major Finale: Allegro moderato	Jean Sibelius	656
 Index by Title: Volumes 1 & 2		665
Index by Composer: Volume 2		670
Index by Title: Volume 2		673