For a complete searchable index of works covered in the Teaching Music Series, as well as audio clips of more than 900 pieces, visit the website TeachingMusic.org.

An additional Teacher Resource Guide of the Grade 3 work, Chamber Suite in D by G.F. Handel, is available for free download at TeachingMusic.org/orchestra.



Teaching Music through Performance in Orchestra, Volume 3 Michael Allen, Louis Bergonzi, Jacquelyn Dillon, Robert Gillespie, James Kjelland, Dorothy Straub Compiled and edited by David Littrell www.TeachingMusic.org

GIA Publications, Inc.
7404 S. Mason Ave., Chicago 60638
www.giamusic.com
Copyright © 2008 GIA Publications, Inc.
All rights reserved.
Printed in the United States of America.

G-7191 ISBN: 978-1-57999-686-4

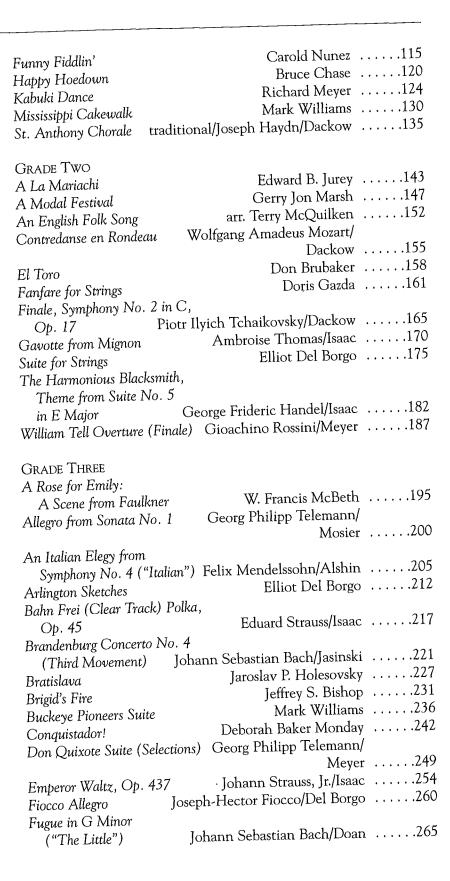
Table of Contents

Acknowledgmentsx			
PART I: The	Teaching of Music		
Chapter 1	PLAYING BEYOND THE SCORE: THOUGHTS ON TEACHING EFFECTIVE MUSICIANSHIP by Jacquelyn Dillon Introduction		
Chapter 2	WORLD MUSIC IN ORCHESTRAL AND STRING EDUCATION: UNDERSTANDING REGGAE-SPRINKLED "TWINKLE" by Louis Bergonzi To Respect and Reflect		



Chapter 3	END-OF-YEAR MASSED CONCERTS
	by Michael L. Allen
	Selecting a Date
	Where?
	Grouping the Students
	The Drinted Program
	Doveloning an Organized Floor Plan
	Dross Rahearsal and Concert
	The Grand Finale
	The Oralid Philate
Chapter 4	CHECKPOINTS FOR SELF-EVALUATION: CREATING A
CHAITER	SELF-HELP PROGRAM TO BECOME THE BEST STRING
	TEACHER YOU CAN BE
	hr. Dobart Gillesnie
	E-plustion Checknoints
	Polaring to Students Effectively
	Vooning the Big Technical Vision
	Modeling
	Nonverbal and Limited Verbal Teaching41
	Rote to Note
	Provimity
	Tough
	Dissect and Stack Playing Skills42
	Multiple Teaching Strategies
	Review
	I andership
	Humor43
	Douring
	Pacing
	Classroom Management
	Repartoire Selection
	Careful Development of Playing Skills
	Student Paer Teaching4
	Recognizing the Positive
	A ccommodating Students' Natural Learning Styles
	The Most Effective Teaching Sequence4
	Tools for Evaluating Your Teaching
	Dutting It Together: Creating a Personal Plan to Improve
	Your Teaching
	Deferences
	Acknowledgments5

CHAPTER 5	SOLVING THE MYSTERIES OF THE STRING BASS
	by Dorothy A. Straub
	Who Should Play the Bass?
	Teaching the Bass
	Materials for Teaching the String Bass
	Choosing Orchestra Music with the String Bass in Mind53
	Checklist for String Bass Setup: Posture and Position
	Posture, Holding the Bass54
	Right-Hand and Bow-Arm Positions
	Left-Hand Position and Techniques54
	Tuning the Bass
	The Bass, the Unique Member of the String Family56
	String Bass Sizes
	Adjustments
	The Shape of the Bridge
	The String Height
	In Addition to the Instrument
	The Bow
	The Strings59
	The Rosin
	The End Pin
	Bass Cover or Bag60
	Helpful Information for Purchasing Basses
	Summer Storage
	In Conclusion
	Acknowledgments62
0	
Chapter 6	TAMING THE RUSHIN' SAILOR'S DANCE: USING
	BOWING PRINCIPLES TO YOUR MUSICAL ADVANTAGE
	by James Kjelland
	Conclusion
	Glossary of Bowing Terms Used
	Bibliography76
ĐλĐT II: Το	acher Resource Guides
ART II. IC	
	GRADE ONE
	At the Grasshopper Ball Richard Meyer81
	Ceremonial March Wolfgang Amadeus Mozart/Gordon86
	Chorus of the Huntsmen
	from Der Freischütz Carl Maria von Weber/Dackow91
	Crystal City March Mark Williams96
	Dragonhunter Richard Meyer101
	Fiddles on Fire Mark Williams 106
	Frog in a Tree Edmund J. Siennicki109



Gavotte		
from the Classical Sympho	my Sergei Prokofiev/Isaac	27
Geometric Dances	Richard Meyer	
Hungarian Dance No. 6	Johannes Brahms/Isaac	2.8
Jesu, Joy of Man's Desiring	Johann Sebastian Bach/Hall	28
On a Hymnsong of Philip Bli	ss David R. Holsinger	29
Prelude on an Early America	n	
Folk Hymn	Claude T. Smith	29
Prologue, Hymn, and Dance	Jaroslav P. Holesovsky	30
Scottish Mist	Bonnie Rideout/Phillips	
Shepherd's Hey	Percy Grainger/Dackow	
Sleigh Ride	Leroy Anderson	31
Still, Still, Still	arr. Mark Hellum	32
Suite No. 3 in G Major		
from Water Music Georg	ge Frideric Handel/Anderson	32
Swing Low, Sweet Chariot	arr. Carrie Lane Gruselle	33
Toccata	Gaspar Cassadó/Higgins	330
Co and Form		
GRADE FOUR		
A Christmas Festival	Leroy Anderson	
Adagio in G Minor	Tomaso Albinoni/Giazotto	
Allegro from Concerto Grosso		
No. 5 Geo	orge Frideric Handel/Wright	352
Dance Parhelia	William Hofeldt	
Déjà Vu	Carold Nunez	
Down a Country Lane	Aaron Copland	372
Fugue in A Minor Joha	nn Sebastian Bach/Kjelland	377
Iphigenia in Aulis Overture	Christoph Willibald Gluck/	
Italian Consents I 1	Wagner.	382
Italian Concerto Johann	n Sebastian Bach/Sheinberg .	
Jamaican Rumba	Arthur Benjamin .	395
Jazz Legato	Leroy Anderson.	401
Locust Street Rag Messiah: Overture	Carold Nunez .	407
		411
Mock Morris Dance	Percy Grainger/Dackow.	
Prayer of Saint Gregory	Alan Hovhaness.	422
Procession of the Nobles	Nikolay Rimsky-Korsakov .	
Rosamunde Overture	Franz Schubert .	
Suite for Strings	Carold Nunez .	437
Grade Five		
Baltic Dance	TZY . NT. N.C	=
Dance Rhythms for Orchestra,	Kirt N. Mosier .	447
Op. 58	William Carrie	
Op. 30 Danzas de Panama	Wallingford Riegger .	453
гинциѕ ие Еипата	William Grant Still .	459

Lullaby	George Gershwin466
Morning, Noon, and Night in Vienna Overture Our Town Poet and Peasant Overture	Franz von Suppé473 Aaron Copland479 Franz von Suppé486
Rhythmic Variations on Two Ancient Hymns Romance in C, Op. 42	Howard Hanson491 Jean Sibelius496
Slavonic Dance in G Minor, Op. 46, No. 8	Antonín Dvořák501
Symphony No. 9 in C Major, D. 944 (First Movement)	Franz Schubert507
Index by Title: Volumes 1, 2, & 3	

ACKNOWLEDGMENTS

The following research associates are gratefully acknowledged for outstanding scholarly contributions to the Teacher Resource Guides:

Gail V. Barnes

Associate Professor

University of South Carolina • Columbia, South Carolina

Gregory Barnes
Orchestra Consultant/Music Director
Norfolk Public Schools/Youth Symphony of Virginia, retired

Constance E. Barrett
String Orchestra Teacher
Greenwich Public Schools • Greenwich, Connecticut

Stephen Benham
Assistant Professor of Music Education
Duquesne University • Pittsburgh, Pennsylvania

Margaret Haefner Berg
Associate Professor of Music Education
University of Colorado • Boulder, Colorado

Jeffrey S. Bishop

Director of Orchestras

Shawnee Mission Northwest High School • Shawnee Mission, Kansas

Judy Weigert Bossuat
String Project Master Teacher
California State University, Sacramento • Sacramento, California

Nola Campbell

Assistant Professor of Music Education

The Hartt School of Music/The University of Hartford • Hartford,

Connecticut

Elaine J. Colprit
Associate Professor of Music Education
Bowling Green State University • Bowling Green, Ohio